


Exhibition explores the compositional tendencies of 19th century American quilts and abstract works

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NEW YORK, NY.- Sara Kay Gallery is presenting *Function to Freedom: Quilts and Abstract Expressions*, on view until January 27, 2018. The exhibition explores the compositional tendencies of 19th century American quilts and abstract paintings, drawings and sculptures by women artists and the socio-political climate in which they were made.

Function to Freedom features approximately twenty handwoven quilts in brightly colored materials from rich velvets to feed sacks alongside an exceptional selection of abstract works by Helen Frankenthaler, Grace Hartigan, Elaine de Kooning, Lee Krasner, Yayoi Kusama, and Louise Nevelson. The exhibition will highlight the likeness of composition and freedom of expression shared by both mediums and periods.

In 19th century America, women were relegated to domestic roles and had fewer opportunities to pursue artistic endeavors. Quilting had the tendency to be viewed as a passive, practical hobby with little more than functional purpose and quaint charm. The exhibition highlights how quilts were a peaceful aesthetic outlet with a vast range of styles and voices. The departure from being a merely functional pursuit (made possible by developments in technology and, accordingly, changes in technique, style and purpose) shifted peoples perspective on quilting to be recognized as a complex and expressive art form.

While regimented gender roles continued into the mid-century, opportunities for women expanded beyond those of their predecessors. Women artists held their own as a key voice in the field and their contributions undeniably defined the movements of the time. Some female abstract artists may have recognized the relevance of quilts and some may have been inspired by them. The thoughtful display of quilts aligned with abstract works offers a dialogue between the technical splendor and lyricism of geometric patterns with the apparent freedom of color and expression, explained Sara Kay. These works blur the boundary between canvas and quilt, what is art and what is craft, and whether this distinction is a meaningful one. *Function to Freedom* is a celebration of the artistic voices of women. It is a portrait of womens boundless vision and resourcefulness.

The exhibition also includes a site-specific installation by artist Victoria Manganiello. Made of cotton, linen, natural and synthetic dyes and aluminum, the installation will challenge our notion of the textile, bringing it into abstract sculptural form. The inclusion of a female contemporary artist complements the vision of the show, as Manganiello skillfully combines tradition, textiles and freedom of expression.