

Harper's  
**BAZAAR**

**SK**  
Sara Kay Gallery

## **#THELIST: 9 EXHIBITIONS YOU MUST SEE THIS FALL**

Renowned art advisor Sara Kay shows us the way.

By Chrissy Rutherford | September 21, 2017

We entrusted private art dealer Sara Kay, who just opened her own namesake gallery in New York's Lower East Side, to share the top exhibitions worth browsing this fall season.

### **I** *Items: Is Fashion Modern?*



White t-shirt, courtesy of MoMa

**MoMA, New York**

**October 1, 2017 – January 28, 2018**

In the museum's second-ever exhibition dedicated to clothing, *Items: Is Fashion Modern?* will revisit the question posed by architect and curator Bernard Rudofsky in MoMA's historic 1944 exhibition *Are Clothes Modern?* The show explores the past, present, and future of 111 garments and accessories—from the transformative to the culturally charged. Viewing fashion through the lens of objects rather than designers, it dives deeper into its social significance throughout the 20th and 21st centuries. I will forever cherish my friendship with Bernard's widow, the late Berta Rudofsky, which makes this show even more significant to me.



Intarsia Quilt with Soldiers and Musicians Artist unidentified; initialed "J.S.J." Prussia c. 1760–1780 Wool, with embroidery thread; intarsia; hand-appliquéd and hand-embroidered. The Annette Gero Collection. Photo by Tim Connolly, Shoot Studios

## 2

### *War and Pieced: The Annette Gero Collection of Quilts from Military Fabrics*

American Folk Art Museum, New York

September 6, 2017 – January 7, 2018

This museum is near and dear to me as it's where I began my career in the art world. The first show in the U.S. on the subject, this exhibition showcases the unique beauty of quilts derived from 19th century British military uniforms. The pieced textiles are not only visually stunning and incredibly complex, but also deeply resonant given the wartime context in which they were made. These deserve a closer look.

## 3 *As in Nature: Helen Frankenthaler Paintings*



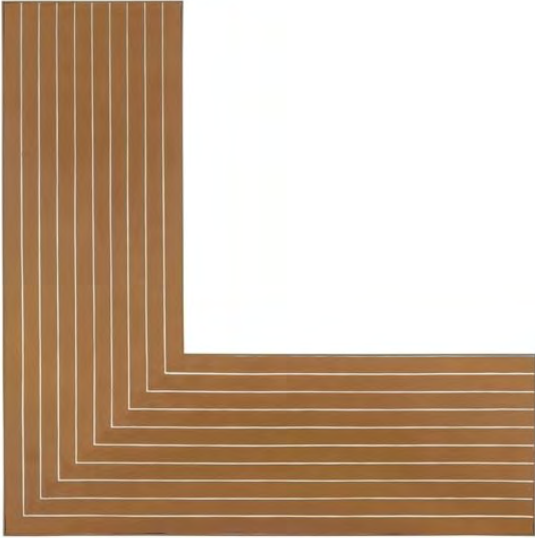
Red Shift, 1990. © 2017 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York

## The Clark Art Institute, Massachusetts

July 1 – October 9, 2017

Curated by my dear friend Alex Schwartz, *As in Nature* features twelve large-scale paintings that span over five decades of Frankenthaler's prolific career. The body of work on view is one of the best examples of the artist's ability to bridge abstraction with landscapes. A leading Abstract Expressionist, Frankenthaler held her own as a key voice within a male-dominated field.

## 4 *Minimalism and Beyond*



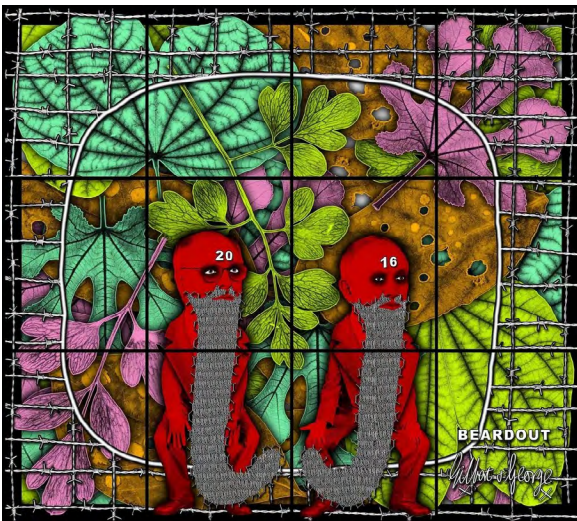
FRANK STELLA *Creede I* 1961 Copper oil paint on canvas. Collection Martin Z. Margulies, Inc. / Artists Rights Society (ARS), New York

## Mnuchin Gallery, New York

September 13 – October 18, 2017

This exhibition is centered around Minimalism's legacy from the 1960s to today. Iconic works by Carl Andre, Dan Flavin, Donald Judd, Agnes Martin, and Robert Ryman will be juxtaposed with more contemporary works by Jeff Koons and Urs Fischer, among others. Drawing connections across decades, it examines the ways in which artists have interpreted—and disrupted—Minimalism's formal language.

## 5 *Gilbert & George: The Beard Pictures and Their Fuckosophy*



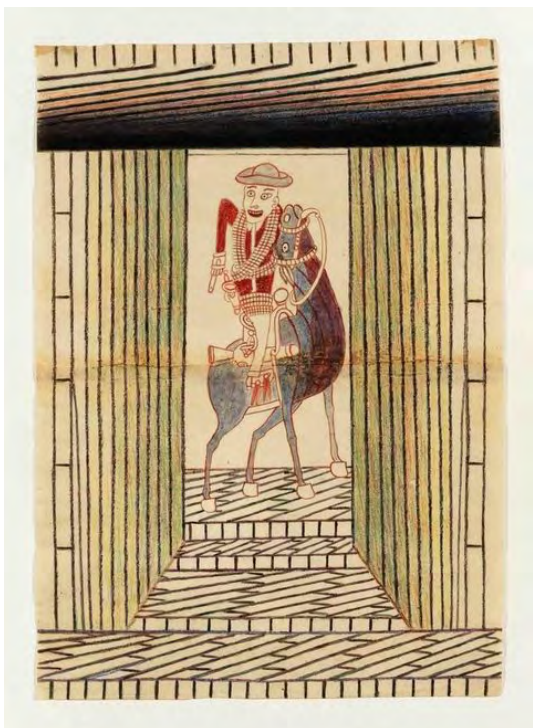
Gilbert & George *BEARDOUT* ©Gilbert & George  
Courtesy White Cube

## White Cube, London

November 22, 2017 – January 28, 2018

As a former Director at White Cube, I have a lot of admiration for the gallery and their artists. The iconic duo Gilbert & George continue to challenge the status quo of what it means to be artists as they celebrate their 50th anniversary of collaborating together this year. This exhibition delves further into the human condition, behavior, and social issues at what couldn't be a timelier moment for the artists.

## 6 *Martín Ramírez: His Life in Pictures, Another Interpretation*



Untitled (Horse and Red Rider), n.d. Gouache, colored pencil, and graphite on pieced paper. Photo: Tom Van Eynde ©2017 The Estate of Martin Ramirez, Courtesy Ricco/Maresca Gallery, New York

## 7

*Kara Walker: Sikkema Jenkins & Co. Is Compelled to Present the Most Astounding and Important Painting Show of the Fall Art Show Viewing Season!*

**Sikkema Jenkins, New York**

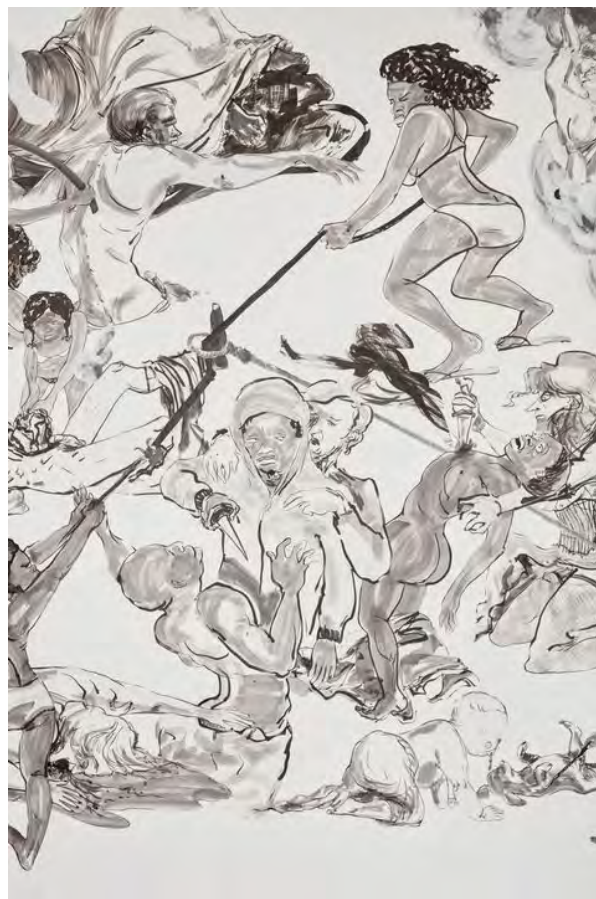
**September 7 – October 14, 2017**

Kara Walker delivers a poignant exhibition responding to the political storm we're in, tracing it back to the history of slavery in America. The large-scale works were created using a collage technique in which the artist cut out the hand-drawn ink and watercolor figures, allowing her the freedom to rearrange them across each composition to striking effect.

**Institute of Contemporary Art, Los Angeles**

**September 9 – December 31, 2017**

I'm looking forward to the newest addition to LA's museum scene, the ICA LA. Its inaugural opening features an exhibition of remarkable work by Martín Ramírez, who—hospitalized for most of his life—is one of the 20th century's self-taught masters. It features a seventeen-foot scroll depicting the artist's journey from Mexico to California in the 1920s. Through mixed media, it explores Ramírez's life, relationship to mainstream modern art, and his title as an "outsider." The exhibition is part of the Getty Foundation's Pacific Standard Time: Los Angeles/Latin America presentation.



Kara Walker *The Pool Party of Sardanapalus (after Delacroix, Kienholz)*, 2017 Sumi ink and collage on paper. © Kara Walker, courtesy of Sikkema Jenkins & Co., New York.



Young Woman in a French Hood, possibly Mary Zouch by Hans Holbein the Younger c.1533 Royal Collection Trust © Her Majesty Queen Elizabeth II 2017

## 8

### *The Encounter*

**National Portrait Gallery, London**

**July 13 – October 22, 2017**

Old Master drawings will always have a place in my heart. This survey of portrait drawings by masters from the Renaissance to the Baroque periods focuses on the transformative moment when artists address their subjects. The exhibition demonstrates the exceptional observation skills and rendering techniques of artists from Leonardo da Vinci to Rembrandt.

## 9

### *Trigger: Gender as a Tool and a Weapon*

**The New Museum, New York**

**September 17, 2017 – January 21, 2018**

Broaching a divisive topic in today's political climate, artists from a range of generations and backgrounds—including Mickalene Thomas and Anicka Yi—were invited to build upon, question, and explore gender beyond binary associations in this show. Including media ranging from film, performance, and painting to photography, this exhibition touches upon an issue at the core of many debates and invites further conversation around identity. Hopefully the exhibition serves as a “trigger” for changing the way we view what's become a problematic notion.



Darkroom Mirror (0X5A1531). 2017 Courtesy of New Museum