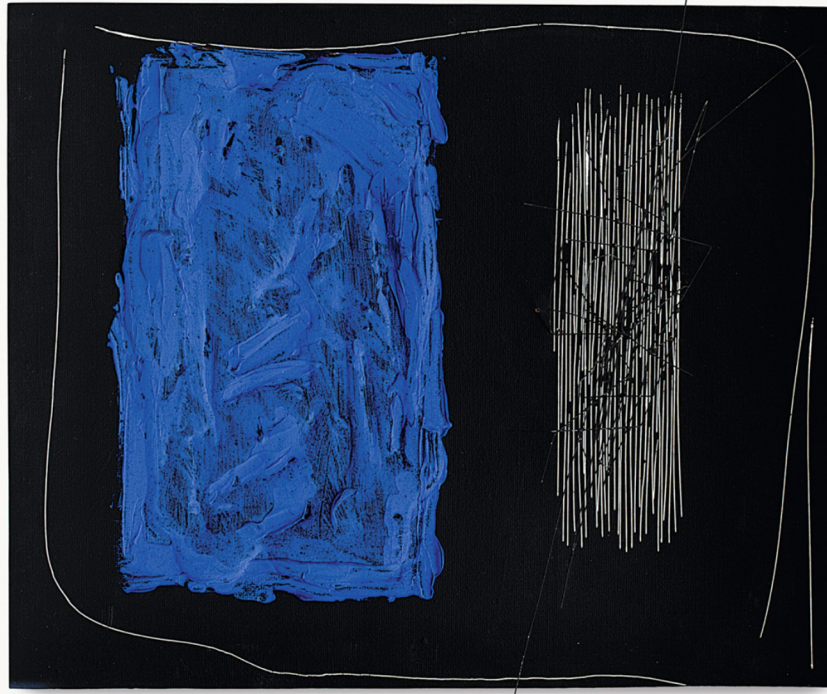


ARTNEWS

EVENT HORIZON: ART HAPPENINGS AROUND NEW YORK

9 Art Events to Attend in New York: Joan Mitchell, Alex Israel, Australian Desert Painters, and More

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Jesús Rafael Soto, *Untitled (Recuerdo a mi amigo Yves)*, 1959, mixed media on panel.
DAVID BORDES/©2019 ARTIST RIGHTS SOCIETY (ARS), NEW YORK AND ADAGP, PARIS

MONDAY, APRIL 29

Opening: Jesús Rafael Soto at Hauser & Wirth

Exploring Jesús Rafael Soto's first decade in Paris, "Vibrations" spotlights early works by the maker of kinetic and Op art who was perhaps best known for his immersive and disorienting installations made of industrial materials like plastic tubing and steel. The show begins with his "Compositions dynamiques," a series of ten paintings of intersecting geometric abstractions begun in 1951. Later pieces reflect Soto's interest in materials like plexiglass and wiring. Soto once said that his art was made to provoke "the displacement of the viewer."

Hauser & Wirth, 32 East 69th Street, 6–8 p.m.

Opening: "Neel/Picasso" at Sara Kay Gallery

This exhibition proffers connections between portraits by Alice Neel and Pablo Picasso. Highlights include Neel's *Lida Moser* (1962) and Picasso's *Femme au béret orange et au col de fourrure (Marie-Thérèse)*, 1937—a pairing meant to showcase the disparities between the two artists' depictions of women. As it happens, this is not the only show opening this week in New York that examines Picasso's interest in the female form—on Friday, Gagosian gallery will stage a show of Picasso's paintings of women in tribute to the artist's late biographer, [John Richardson](#).

Sara Kay Gallery, 4 East 2nd Street, 6–8 p.m.